Permit #S00152374

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00152374 **Type of Permit:** STILL **Release Date:** 05/29/2019

Production Company BROOKE LUDI PRODUCTION, INC

Insured Company Name BROOKE LUDI PRODUCTION, INC
Contact Phone No. 1 419-306-3997
Contact Phone No. 2
Fax
Address 38 OZONE AVENUE, SUITE #C
VENICE, California 90291

Production Title KETTLE SPORTS SHOOT IN LA

Type of Production Still Photo

Producer Natalie Campbell

Director Anais Dax

1st AD anais Dax

Production Manager Brooke Ludi

FilmL.A. Coordinator CJ Leavens

Location Manager Camila Saldarriage
Primary Phone Mobile - 954-802-8997
Secondary Phone

Location Assistant Natalie Campbell
Primary Phone Mobile - 818-445-9576
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$152.00

Total Permit Fee $2,361.00

Number of Locations 4

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Summary Information — Location

Permit Number	S00152374	**Location Manager**	Camila Saldarriage
Production Company	BROOKE LUDI PRODUCTION, INC	Primary Phone	Mobile - 954-802-8997
Insured Company	BROOKE LUDI PRODUCTION, INC	Secondary Phone	
Production Title	KETTLE SPORTS SHOOT IN LA		

Location Address 7600 Beverly Bl, Los Angeles, CA, 90036

Location Name PAN PACIFIC PARK

Location Type Park

Film Dates 5/30/2019 - 5/30/2019 09:30 - 21:30 1 day

Open or Closed to the Public Open

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Brooke Ludi Agent Letter 2018.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	17
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	19
Rec & Park Monitor required	2

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; exterior lifestyle photo shoot on park property; reservation #65424;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	BROOKE LUDI PRODUCTION, INC	Secondary Phone	
Production Title	KETTLE SPORTS SHOOT IN LA		

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Karen Casas
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note (2) Rec and Park Monitors required 5/30 0930-2130 (12 hours each)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On park property in designated parking lot

Posting "No Parking" signs S/S BEVERKY BLVD., CURSON AVE- SIERRA BONITA AVE

Approximate Footage 301 - 600 **Log Number** 242712

Date(s) 5/30/2019 to 5/30/2019 **Time(s)** 07:00 to 22:00

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Production Title	KETTLE SPORTS SHOOT IN LA		

Location Address Hollywood Blvd., Franklin Ave., Normandie Ave., Beverly Blvd., La Cienega Blvd., Inclusive (Excluding Fwy/Hwy, State Roads, City Parks, School and Church Property, HANCOCK PARK, WINDSOR SQUARE, CITY OF WEST HOLLYWOOD, CITY OF BEVERLY HILLS, SPECIAL CONDITION AREAS), Los Angeles, CA, 90038

Location Type Grid

Film Dates 5/30/2019 - 5/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Production Title	KETTLE SPORTS SHOOT IN LA		

	Council District 13	Police Department
Thomas Guide	**Page:** 593	**Grid:** H7
Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title	KETTLE SPORTS SHOOT IN LA		

Location Address Beverly Blvd., Normandie Ave., 10 frwy., La Cienega Blvd. Inclusive (Excluding Fwys/Hwys, Special Condition Areas, City of West Hollywood, City of Beverly Hills) , Los Angeles, CA, 90019

Location Type Grid

Film Dates 5/30/2019 - 5/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Insured Company	BROOKE LUDI PRODUCTION, INC	Secondary Phone	
Production Title	KETTLE SPORTS SHOOT IN LA		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Production Title	KETTLE SPORTS SHOOT IN LA		

This location has been CANCELED

Location Address 625 S Lafayette Park Pl, Los Angeles, CA, 90057

Location Name LAFAYETTE PARK

Location Type Park

Film Dates 5/30/2019 - 5/30/2019 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	17
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	6
Crew	19

Filming Activities Equipment on property; Exterior establishing shots; Exterior models against scenery; **CANCEL LOCATION**;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** B2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes

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Production Title	KETTLE SPORTS SHOOT IN LA		

On park property in designated parking lot

Posting "No Parking" signs W/S LAFAYETTE PARK PL., WILSHIRE BLVD., - NORTH TO ALLEY

Approximate Footage 0 - 300 **Log Number** 242713

Date(s) 5/30/2019 to 5/30/2019 **Time(s)** 07:00 to 22:00

NOT A PERMIT

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Brooke Ludi Production ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: August 2, 2018

Brooke Ludi Production
Name of Principal

By: _____
Representative's Signature

Brooke Ludi
Print Representative's Name

Producer
Representative's title

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

BROOKE LUDI PRODUCTION
Principal's Address
38 Ozone Avenue, Suite C
Venice, CA 90291

419 306 3997
Principal's Telephone

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